The Whistleblower

Inspired by actual events, this “ripped-from-the-headlines” thriller features Kathy Bolkovac (Rachel Weisz) as a Nebraskan police officer who takes a job working as a peacekeeper in post-war Bosnia. Her expectations of helping to rebuild a devastated country are dashed when she uncovers a dangerous reality of corruption, cover-up, and intrigue amid a world of private contractors and multinational diplomatic double talk.

The Pulitzer at 100: Celebrating the Pulitzer’s Centenary

The Pulitzers have had an immeasurable impact on American sensibility and beyond over the past 100 years. The riveting tales of the winning artists give an insider’s view of how these pinnacles of achievement are selected and how the award has the power to change lives and communities. The diverse stories explored in the film relate to immigration, race, gender, and above all freedom of speech - all issues that are ever more relevant in America today.

The Greatest Silence

Winner of the Sundance Special Jury Prize in Documentary and the inspiration for a 2008 U.N. Resolution classifying rape as a weapon of war, this extraordinary film, shot in the war zones of the Democratic Republic of Congo (DRC), shatters the silence that surrounds the use of sexual violence as a weapon of conflict. Many tens of thousands of women and girls have been systematically kidnapped, raped, mutilated and tortured by soldiers from both foreign militias and the Congolese army. A survivor of gang rape herself, Emmy Award-winning filmmaker Lisa F. Jackson travels through the DRC to understand what is happening and why.

Hilleman

Maurice Hilleman had a singular, unwavering focus: to eliminate the diseases of children. From his poverty-stricken youth on the plains of Montana, Hilleman came to prevent pandemic flu, invent the measles-mumps-rubella (MMR) vaccine, and develop the first-ever vaccine against human cancer. Responsible for more than half of the vaccines children receive today, he is credited with saving more than eight million lives every year. When parents began choosing not to vaccinate their children in the 1990s, a cruel irony became clear; Hilleman’s unprecedented successes have allowed us to forget just how devastating childhood diseases can be.

I Have Never Forgotten You

I HAVE NEVER FORGOTTEN YOU provides an intimate portrait of famed Nazi hunter and humanitarian, Simon Wiesenthal. This rare biography looks closely at the sacrifices made by one of history’s bravest and boldest.
Miss Virginia
Based on a true story, a struggling inner-city mother sacrifices everything to give her son a good education and launches a movement that could save his future - and that of thousands like him.

kanopy.com/video/miss-virginia

Mind/Game: The Unquiet Journey of Chamique Holdsclaw
MIND/GAME’S portrait of “the female Michael Jordan,” from troubled family life to basketball superstardom, reveals a long-hidden battle with mental illness. But even as Holdsclaw begins to embrace her emotional challenges and emerge as an outspoken mental health advocate, she encounters new obstacles to her own recovery. Narrated by Glenn Close.

kanopy.com/video/mindgame-unquiet-journey-chamique-holdsclaw

Anita: Speaking Truth to Power
Against a backdrop of sex, politics, and race, ANITA reveals the intimate story of a woman who spoke truth to power. An entire country watched as a poised, beautiful African-American woman sat before a Senate committee of 14 white men and with a clear, unwavering voice recounted the repeated acts of sexual harassment she had endured while working with U.S. Supreme Court nominee Clarence Thomas. Anita Hill's graphic testimony was a turning point for gender equality in the U.S. and ignited a political firestorm about sexual harassment and power in the workplace that resonates still today.

kanopy.com/video/anita

Half The Picture - Female Directors Speak Out
This celebrated film follows female directors working in Hollywood. HALF THE PICTURE uses the current EEOC investigation into discriminatory hiring practices as a framework to talk to these successful women directors about their career paths, struggles, inspiration and hopes for the future.

kanopy.com/video/half-picture

LA Women Rising
LA WOMAN RISING presents the morning rituals of 50 Los Angeles women, as director Nana Ghana gracefully captures their stories of uncertainty, struggle and success. Described as a love letter to the real and diverse women of Los Angeles, Ghana’s documentary is a distinct celebration of the female voice. Executive produced by Rosario Dawson.

kanopy.com/video/la-woman-rising
Programming Guide:

**AUGUST 2020**

FROM BOOK TO SCREEN

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**A Man Called Ove**

Ove, an ill-tempered, isolated retiree who spends his days enforcing block association rules and visiting his wife’s grave, has finally given up on life just as an unlikely friendship develops with his boisterous new neighbors. Based on the bestselling novel.

Nominated for Best Foreign Language Film of the Year and Best Achievement in Makeup and Hairstyling at the Academy Awards. Winner of Best European Comedy at the European Film Awards.

[kanopy.com/video/man-called-ove-0](kanopy.com/video/man-called-ove-0)

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**Sold**

A narrative, feature film adaptation of the globally acclaimed novel by Patricia McCormick. Based on true stories, SOLD is the story of Lakshmi who journeys from a pastoral, rural village in Nepal to a gritty brothel/prison called Happiness House in Kolkata, India. Through one extraordinary girl’s story, SOLD illustrates the brutality of child trafficking, which affects millions of children around the world every year. Globally the average age of a trafficked girl is thirteen, the same age as the girl in the film. SOLD is a call to action, and a testament to the power and resilience of the human spirit.

[kanopy.com/video/sold](kanopy.com/video/sold)

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**Half of a Yellow Sun**

Olanna (Thandie Newton) and Kainene (Anika Noni Rose) are glamorous twins from a wealthy Nigerian family. Upon returning to a privileged city life in newly independent 1960s Nigeria after their expensive English education, the two women make very different choices. Olanna shocks her family by going to live with her lover, the “revolutionary professor” Odenigbo (Oscar-winner, Chiwetel Ejiofor) and his devoted houseboy Ugwu (John Boyega) in the dusty university town of Nsukka; Kainene turns out to be a fiercely successful businesswoman when she takes over the family interests, and surprises even herself when she falls in love with Richard (Joseph Mawle), an English writer.

[kanopy.com/video/half-yellow-sun-0](kanopy.com/video/half-yellow-sun-0)

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**Green Days by the River**

A Caribbean coming-of-age classic in the tradition of Sugar Cane Alley, GREEN DAYS BY THE RIVER is adapted from Michael Anthony’s acclaimed 1967 novel by the same name. Set in 1952 in a remote coastal village in Trinidad, 15-year-old Shellie follows a kindhearted Indian planter to work on his plantation along the river as he pursues the affection of two girls in a lasting tale of young love and loss.

[kanopy.com/video/green-days-river](kanopy.com/video/green-days-river)

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**Lord of the Flies**

In the hands of the renowned experimental theater director Peter Brook, William Golding’s legendary novel about the primitivism lurking beneath civilization becomes a film as raw and ragged as the lost boys at its center. Taking an innovative documentary-like approach, Brook shot LORD OF THE FLIES with an off-the-cuff naturalism, seeming to record a spontaneous eruption of its characters’ ids. The result is a rattling masterpiece, as provocative as its source material.

[kanopy.com/video/lord-flies](kanopy.com/video/lord-flies)